

JUL 20 1925

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THE GOOSE WOMAN

Photoplay in 8 reels

Story by Rex Beach

Directed by Clarence Brown

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE GOOSE WOMAN"

A Universal Jewel Production

Featuring Jack Pickford, Louise Dresser
and Constance Bennett

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Gerald Holmes, a nice young boy in a New York suburb, loves Hazel Wood, a member of the local stock company playing at the theatre owned by Amos Etheridge, a roue who is forcing his unwelcome attentions on Hazel. Nearby in a dilapidated shack lives a frowsy old woman known locally as "The Goose Woman", on account of the big flock of geese through which she makes a living. She is a gin drinker, and we see her half drunk, listening to a record of herself singing an operatic number when she was the famous Marie deNardi of the stage.

Gerald comes to see her and learns that she is his mother. Accidentally he breaks the last remaining record of her once beautiful voice and she drives him from the house with hateful epithets, declaring that his birth was the cause of her loss of voice.

In the morning Etheridge is found murdered and the Goose Woman is questioned by the reporters to no avail, for she really knows nothing of the murder. That day Gerald comes to see her to protect her from annoyances of the police, but she again drives him out after telling him he is not fit to marry a decent girl, for he was born without a name, as she had never been married to his father.

Finding that she is no longer mentioned in the papers, she craves the front page glory that once was hers, and makes up a false story describing the car owned by the murderer and fanciful incidents that occurred on the night of the murder. In order to induce her to speak more freely, as well as to give her a respectable appearance which will lead reporters to give her tale credence, the district attorney has her beauty-doctored, dressed in finery and installed in a suite in an expensive hotel, where she is stormed with interviewers and photographers to her heart's delight.

Her testimony has led to the arrest of Gerald, whose car and whose personal appearance answers her description, and he is unmercifully grilled by the detectives in an effort to force a confession. A gun is found in a stream where he told them he had thrown a pair of pliers, and his mother is called in to identify him and complete the chain of evidence that will hang him. When she recognizes the prisoner as her son, she owns up to the string of falsehoods, but they believe she is now lying to save her flesh and blood.

While his mother is tearfully confessing her foolish perjury, old Jacob, the theatre watchman is brought in by detectives and proudly confesses that he shot Etheridge to save Hazel from his clutches. All ends happily now for the mother, son and daughter-in-law.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
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copyright in the name of Universal Pictures Corporation

The Goose Woman - 8 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Goose Woman	7-20-25	©CIL 21657

The return of the above copies was requested by the said
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July, 1925 and the said Fulton Brylawski for himself, and as
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the receipt thereof.

July 24, 25
10 31 am

JUL 24 1925

Fulton Brylawski

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